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## AWARDS JURY

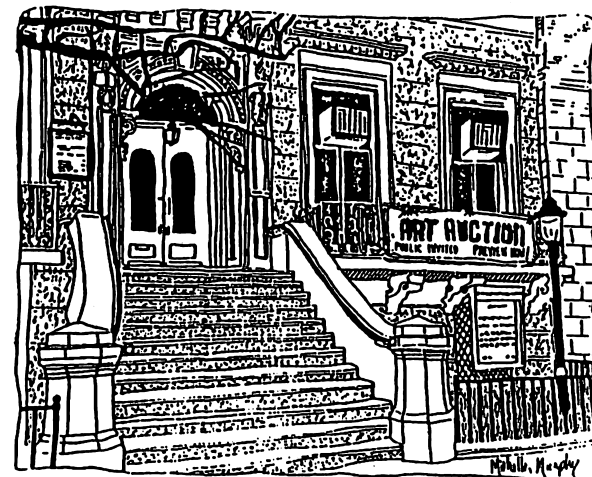
Chairman: Margery Soroka Vice Chairman: Richard Pionk  
John Elliot, Mary Anna Goetz, Al Narizzano, Laura Schiavina, Anthony Springer, Janet Walsh,  
Joseph DiMare.

## LAY JURY OF AWARDS

Chairman: John R. McCarthy Vice Chairman: Kenneth Fitch  
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AUCTIONEERS: Jon Prusmack - Joseph Rossi - Brian Heath - Sidney Hermel  
Edward Brennan - Robert Volpe

# 1988 Spring Auction Sale and Exhibition



## Salmagundi Club

47 Fifth ave., New York, N.Y., 10003 Tel: 212-255-7740

### OPEN TO THE PUBLIC:

Monday February 29th  
thru Friday March 25th

Daily & Sundays 1-5 P.M.

### RECEPTION & AWARDS PRESENTATION:

Sunday March 6th - 2-5 P.M.  
Awards 2:30 P.M.

### DEMONSTRATIONS:

Sunday March 13th - 2:30 P.M.  
by ANNETTE LOMBARD

Sunday March 20th - 2:30 P.M.  
by AL NARIZZANO

THE CENTER FOR AMERICAN ART

# Salmagundi



Welcomes you to its 1988 Spring Auction Series, a tradition of the Club since the early 1900's. Paintings with our Club's auction labels on the back frequently turn up at estate and auction sales throughout the United States and are purchased in the thousands of dollars. It is our belief that our auctions today are your best source of fine art at prices far lower than their real potential value. We respectfully request that you also consider that each artist who submits to this auction is doing a great service to Salmagundi by his donation of 50% of the auction bid. This is a major source of the Club's income, which enable's us to continue to bring you art of this caliber for prices you, the buyer sets. Salmagundi was founded 117 years ago, making it the oldest professional art organization in America. There are many activities at the Club during the year and art classes are conducted for both beginners and advanced students on a non-profit basis. Watch for special public service events throughout the year and enjoy the many art-related activities offered in this lovely Victorian building which has been designated an historic landmark by the New York City, New York State and Federal governments. Start your collection of American Art right here at the Center of American Art since 1871.

Visitors are welcome; membership by artists and lay people interested in the arts is encouraged. If you desire announcements of all our art exhibits and public functions, please leave your name and address with an attendant.

## JURY OF AWARD PRIZES

|     |                                    | NO.   | ARTIST |                          |
|-----|------------------------------------|-------|--------|--------------------------|
| 1.  | S.C. Joseph Hartley Memorial Award | \$300 | 217    | LALIT K. MASIH           |
| 2.  | S.C. Elliot Liskin Memorial Award  | 200   | 195    | EDMOND J. FITZGERALD, NA |
| 3.  | S.C. Bil Baird Memorial Award      | 150   | 198    | RITA DUIS, AWS           |
| 4.  | S.C. Frank Bensing Memorial Award  | 150   | 187    | SUSAN GRAY               |
| 5.  | S.C. Stanford White Memorial Award | 100   | 169    | VALERIE S. VAN INWEGEN   |
| 6.  | Franklin B. Williams Fund Award    | 100   | 123    | MALCOLM MACKENZIE        |
| 7.  | Tom Picard Award                   | 100   | 42     | ROBERT MACGILLIS         |
| 8.  | S.C. Paul Juley Memorial Award     | 75    | 97     | LOUIS DEDONATO           |
| 9.  | Warren E. Bower Memorial Award     | 50    | 11     | MARY ANNE WATSON         |
| 10. | Honorable Mention                  | 50    | 1      | JACK FERRELL             |
| 11. | Honorable Mention                  | 50    | 30     | FRAN D'ATRIA ROMANO      |

## LAY JURY OF AWARD PRIZES

|     |                                      |       |     |                          |
|-----|--------------------------------------|-------|-----|--------------------------|
| 1.  | S.C. Jasper B. Adams Memorial Award  | \$200 | 93  | JOSEPH OCCHIPINTI        |
| 2.  | Philip Isenberg Award                | 200   | 45  | ROBERT CALROW            |
| 3.  | S.C. Cliff Young Memorial Award      | 125   | 167 | JOHN PEISLEY             |
| 4.  | Alice B. McReynolds Award            | 100   | 78  | MARGERY SOROKA, AWS      |
| 5.  | Franklin B. Williams Fund Award      | 60    | 157 | JACK GARVER, AWS         |
| 6.  | S.C. George Inness Memorial Award    | 50    | 214 | RICHARD PIONK, PSA       |
| 7.  | S.C. Carleton Wiggins Memorial Award | 50    | 68  | ELIZABETH DAHIANI        |
| 8.  | Steven Blackman Award                | 50    | 160 | NATHALIE NORDSTRAND, AWS |
| 9.  | Soo Chan Memorial Award              | 25    | 202 | JOSEPH A. TORRE          |
| 10. | Honorable Mention                    | 50    | 115 | ANTHONY SPRINGER         |
| 11. | Honorable Mention                    | 50    | 142 | FRANK E. ZUCCARELLI, PSA |

1ST AUCTION NIGHT: Fri. March 11th, 8:30 pm

\* JURY OF AWARDS  
\*\* LAY JURY OF AWARDS

| NO.   | ARTIST                   | TITLE                            | MEDIUM           |
|-------|--------------------------|----------------------------------|------------------|
| * 1   | Jack Ferrell             | Porlock, Devon England           | Watercolor       |
| 2     | Marlon Andrews           | Blue Herons                      | Watercolor       |
| 3     | Thomas Whitcombe         | Capture of H.M. Frigate, Java    | Print            |
| 4     | Everett Molinari         | Mugs                             | Acrylic          |
| 5     | Rozsika Ascenzi, PSA     | Fruits of Summer                 | Pastel           |
| 6     | Kent Day Coes            | Winter River                     | Watercolor       |
| 7     | Ruth Blackmon            | The Iris Song                    | Pastel           |
| 8     | Frank E. Zuccarelli, PSA | Derelict                         | Pastel           |
| 9     | Peter Matulavage         | Autumn                           | Watercolor       |
| 10    | Polly McCaffrey          | A Pitcher of Daisies             | Oil              |
| * 11  | Mary Anne Watson         | Fat Cat                          | Watercolor       |
| 12    | Anthony Ventura          | Winter Barns                     | Watercolor       |
| 13    | Kubo Shumman             | Tea Picking                      | Colored Print    |
| 14    | Nell Manolakos           | Mt. Pink                         | Pastel           |
| 15    | Albert Wasserman         | Aix En Provence                  | Watercolor       |
| 16    | John C. Traynor          | Hanging Grapes                   | Oil              |
| 17    | Nicole Carstens          | Dizzy Gillespie                  | Monotype         |
| 18    | Stan Sulik               | Old Maine Camp                   | Watercolor       |
| 19    | Patricia Bott            | Path Through the Meadow          | Gouache          |
| 20    | Joseph Occhipinti        | Snow Fall-Weston Vermont         | Watercolor       |
| 21    | Mary Anna Goetz          | View from Montague Terrace       | Oil              |
| 22    | Rita Duis, AWS           | Cross Roads                      | Watercolor       |
| 23    | Mel Ki Kam               | Flower for Sale                  | Pastel           |
| 24    | Elizabeth Ryan, AWS      | Roses                            | Watercolor       |
| 25    | Theresa Troise Heidel    | Roman Forum                      | Watercolor       |
| 26    | Malcolm MacKenzie        | Statue of Beethoven, Central Pk. | Oil              |
| 27    | Susan Gray               | Old Italian Vase                 | Oil              |
| 28    | Edmond J. Fitzgerald, NA | House on an Island               | Oil              |
| 29    | Jack Garver, AWS         | Nauset Beach                     | Watercolor       |
| * 30  | Fran d'atria Romano      | View from Ferry                  | Aquatint Etching |
| 31    | Al Barker                | Harbor Lights                    | Watercolor       |
| 32    | Marlon Strueken          | 5 at the Beach                   | Pastel           |
| 33    | Louis DeDonato           | Too Close For Comfort            | Oil              |
| 34    | Anthony Springer         | February Sun                     | Oil              |
| 35    | Mark Kelgwin             | A Time of Envoys                 | Acrylic          |
| 36    | Marlon Gerrick Cohen     | Swimmers                         | Oil              |
| 37    | Margery Soroka, AWS      | Maine Winter                     | Watercolor       |
| 38    | Richard Lithgow          | Northern Pike                    | Oil              |
| 39    | Richard Plonk, PSA       | 3 Apples                         | Pastel           |
| 40    | Myriam Cahn              | Anamones                         | Watercolor       |
| 41    | Annette Lombard          | Still Life with Flower           | Oil              |
| * 42  | Robert MacGillis         | Waning Light; Vermont            | Watercolor       |
| 43    | Jutta Hipp               | Giant                            | Watercolor       |
| 44    | Herman Margulies         | Winter Impressions - 10          | Pastel           |
| ** 45 | Robert F. Calrow         | Rockport Dunes                   | Watercolor       |
| 46    | Valerie S. Van Inwegen   | Planing the Shin                 | Watercolor       |
| 47    | Elizabeth Damiani        | St. Mary's by the Sea            | Watercolor       |
| 48    | Richard Ochs             | Blue House                       | Watercolor       |
| 49    | Sidney H. Hermel         | St Anne's, Bermuda               | Watercolor       |
| 50    | Joseph Levenson          | Blimp!                           | Woodcut          |
| 51    | Christine Hartner        | Sugar Bowl                       | Oil              |
| 52    | John Clendening          | The Driver with Cup              | Pencil on Wash   |
| 53    | Steven Baumann           | Fruit and Flowers                | Oil              |
| 54    | Mary E. Whitehill        | Winter Birches                   | Watercolor       |
| 55    | Laura Schiavina          | Sandbar Variation #11            | Watercolor       |

|     |                       |                        |               |
|-----|-----------------------|------------------------|---------------|
| 56  | Olive Reich           | Touch of Summer        | Watercolor    |
| 57  | John Morvay           | Surf                   | Acrylic       |
| 58  | Valery Tsarikovsky    | Morning in Venice      | Oil           |
| 59  | O.A. Arnts            | Pocono Stream          | Oil           |
| 60  | Ann Giovanni          | Path                   | Oil           |
| 61  | Dorothy Roatz Myers   | Geometric #2           | Gouache       |
| 62  | Michael Loomis        | Water Ways             | Oil           |
| 63  | R. Augustus Boulton   | Doll & Cradle          | Oil           |
| 64  | Mary LaGreca          | Spring Branch          | Pastel        |
| 65  | Ralph Acosta          | Motif #1               | Watercolor    |
| 66  | Gaye Elise Beda       | Off St. Mark's Venezia | Acrylic/Paper |
| 67  | Norma Johansen Struck | Before the Dance       | Oil           |
| 67A | Fred Quirin           | Still Life             | Oil           |

2ND AUCTION NIGHT: Fri. March 18th, 8:30 pm

\* JURY OF AWARDS  
\*\* LAY JURY OF AWARDS

| NO.   | ARTIST                | TITLE                              | MEDIUM                                     |
|-------|-----------------------|------------------------------------|--|
| ** 68 | Elizabeth Damiani     | Winter in Whitesbog                | Watercolor                                 |
| 69    | Rozsika Ascenzi, PSA  | February Floral                    | Pastel                                     |
| 70    | Sidney H. Hermel      | The Catardet                       | Watercolor                                 |
| 71    | Valery Tsarikovsky    | Roses                              | Oil  |
| 72    | Richard Clive         | Still Life                         | Oil  |
| 73    | Everett Molinari      | Fruit Still Life                   | Acrylic                                    |
| 74    | Peter Matulavage      | Watchful                           | Watercolor                                 |
| 75    | Joseph Levenson       | Smile                              | Photo                                      |
| 76    | Daryl Kane            | Island Woman                       | Ink-Marker                                 |
| 77    | John C. Traynor       | Cherry Blossoms                    | Oil  |
| ** 78 | Margery Soroka, AWS   | Canada                             | Watercolor                                 |
| 79    | Gaye Elise Beda       | Grandma's Best                     | Acrylic                                    |
| 80    | Robert F. Calrow      | Gloucester Harbor                  | Watercolor                                 |
| 81    | Nell Manolakos        | Old Lyme                           | Oil  |
| 82    | Brenda Tribush        | Still Life with Pitcher & Flowers  | Pastel                                     |
| 83    | O.A. Arnts            | Partly Sunny                       | Oil  |
| 84    | Polly McCaffrey       | Kitchen Still Life                 | Oil  |
| 85    | Irv Docktor           | Melody in Blue                     | Watercolor Print                           |
| 86    | Ralph Acosta          | Untitled                           | Watercolor                                 |
| 87    | Barry DeBaun          | The Pavilion                       | Watercolor                                 |
| 88    | Kent Day Coes         | North Head, Monhegan               | Watercolor                                 |
| 89    | Robert Robinson       | Untitled                           | Oil  |
| 90    | Joseph A. Torre       | Maine Cove                         | Watercolor                                 |
| 91    | Laura Schiavina       | Shifting Light                     | Watercolor                                 |
| 92    | Edward Brennan        | Vermont Patterns                   | Watercolor                                 |
| ** 93 | Joseph Occhipinti     | Grandma's Home                     | Print                                      |
| 94    | Jack Garver, AWS      | Fishing Shanties                   | Watercolor                                 |
| 95    | Stanley Wyatt         | Bad Day at Black Rock              | Linocut                                    |
| 96    | Richard Lithgow       | Untitled                           | Oil  |
| * 97  | Louis DeDonato        | Late Afternoon Surf                | Oil  |
| 98    | Al Barker             | Big Mouth (Laughing Gull)          | Oil  |
| 99    | R. Augustus Boulton   | Cat's Life                         | Oil  |
| 100   | Frances Butler Lubben | St. Francis and the Wolf of Gubbio | Intaglio on Arches Cove with Hand Coloring |
| 101   | Richard Plonk         | Vegies                             | Oil  |
| 102   | Marlon Gerrick Cohen  | Wickawoman                         | Pastel                                     |
| 103   | Anthony Ventura       | Breaking the Calm                  | Watercolor                                 |
| 104   | Nellie Gold           | My Chinese Garden                  | Watercolor                                 |
| 105   | Ann Giovanni          | Sunset                             | Oil  |
| 106   | Susan Gray            | Almond Blossoms                    | Oil  |
| 107   | Mary LaGreca          | First Bloom                        | Watercolor                                 |
| 108   | Mary E. Whitehill     | Winterscape                        | Watercolor                                 |

|       |                          |                               |                  |
|-------|--------------------------|-------------------------------|------------------|
| 109   | John W. Wagner           | Road to Town                  | Oil              |
| 110   | Myrlam Cahn              | Festive Flowers               | Watercolor       |
| 111   | John Clendening          | Paula's Apples                | Oil              |
| 112   | Elizabeth Ryan, AWS      | Oley, Pa.                     | Watercolor       |
| 113   | Fran d'atria Romano      | Six O'Clock Boat              | Aquatint Etching |
| 114   | Stan Sulik               | Nobody Lives Here             | Watercolor       |
| **115 | Anthony Springer         | Rooftops In Rain              | Oil              |
| 116   | Albert Wasserman         | Figure Study                  | Oil              |
| 117   | Mei Ki Kam               | Backyard Flower #2            | Pastel           |
| 118   | W.J. Duncan              | Salmagundi Bar                | B./W. Print      |
| 119   | Jutta Hipp               | New York Snow                 | Watercolor       |
| 120   | Robert MacGillis         | Rockport                      | Watercolor       |
| 121   | Utagawa Kuniyoshi        | Matso Pine Forest             | Colored Print    |
| 122   | Rita Brue Stanziani      | Yong-Yong                     | Oil              |
| * 123 | Malcolm MacKenzie        | The Lion's Head               | Oil              |
| 124   | Ruth Reininghaus         | Potter Hill Peonies           | Oil              |
| 125   | Richard Ochs             | Still Life with Guitar        | Watercolor       |
| 126   | John Huftalen            | Orchard Beach                 | Photo            |
| 127   | Suzanne Finney           | The Dream                     | Watercolor       |
| 128   | Ranulph Bye, ANA         | Icicles at Beaver Run         | Oil              |
| 129   | Marion Andrews           | Sands Point Regatta           | Watercolor       |
| 130   | Salvatore Dall           | United Nations                | Colored Print    |
| 131   | Michael J. Loomis        | N.Y. Country Home             | Oil              |
| 132   | Valerie S. Van Inwegen   | Apres La Chase                | Oil              |
| 133   | Rita Duis, AWS           | Deep Down                     | Watercolor       |
| 134   | Frank Machera            | Sanserleria                   | Oil              |
| 135   | Dorothy B. Dallas        | Garden Shop                   | Watercolor       |
| 136   | Theresa Troise Heidel    | Viale Michaelangelo, Florence | Watercolor       |
| 137   | Robert J. Pekoc          | Commercial Chevrons           | Photo            |
| 138   | Annette Lombard          | Cantelope & Dogwood           | Oil              |
| 139   | Christine Hartner        | Black Grapes                  | Oil              |
| 140   | Olive Reich              | Gladiola                      | Watercolor       |
| 141   | John Morvay              | Pink House                    | Acrylic          |
| **142 | Frank E. Zuccarelli, PSA | Spring Arrangement            | Pastel           |
| 143   | Eric S. Gebhardt         | Osprey (Feeding It Young)     | Oil              |
| 144   | Mary Anne Watson         | New Bedford Docks             | Watercolor       |

3RD AUCTION NIGHT: Fri. March 25th, 8:30 pm

\* JURY OF AWARDS  
\*\* LAY JURY OF AWARDS

| NO.   | ARTIST                   | TITLE                         | MEDIUM        |
|-------|--------------------------|-------------------------------|---------------|
| 145   | William A. Gould         | Rockport Scene                | Watercolor    |
| 146   | Elizabeth Damiani        | House by the Side of the Road | Watercolor    |
| 147   | Marlon Strueken          | Pink Trees                    | Pastel        |
| 148   | Frank E. Zuccarelli, PSA | New York Country              | Pastel        |
| 149   | Polly McCaffrey          | Freesia                       | Oil           |
| 150   | Jutta Hipp               | Nathan's                      | Watercolor    |
| 151   | William J. Hays          | Fox Hunt                      | Colored Print |
| 152   | Everett Molinari         | Flower Still Life             | Acrylic       |
| 153   | Alice Chase              | Pinks                         | Oil           |
| 154   | Unknown                  | Osaka Castle                  | Colored Print |
| 155   | Annette Lombard          | Just Fish                     | Oil           |
| 156   | Nellie Gold              | Standing Tall                 | Woodcut       |
| **157 | Jack Garver, AWS         | Winter Sun                    | Watercolor    |
| 158   | Sidney H. Hermel         | Rockport Series #14           | Pastel        |
| 159   | John Morvay              | Cape May Rockers              | Acrylic       |
| **160 | Nathalie Nordstrand, AWS | Whispering Weeds              | Watercolor    |
| 161   | Joseph Levenson          | Giraffe                       | Woodcut       |
| 162   | Kent Day Coes            | Coastal Inlet                 | Watercolor    |
| 163   | John C. Traynor          | Branch Brook Park             | Oil           |

|       |                          |                                |   |
|-------|--------------------------|--------------------------------|---|
| 165   | Dorothy B. Dallas        | Impatiens                      | Watercolor                                  |
| 166   | Mary Anna Goetz          | Watering the Rose Garden       | Oil   |
| *167  | John Peisley             | Winter Afternoon               | Oil   |
| 168   | Don Grieger              | View of Mt. Mansfield          | Oil   |
| 169   | Valerie S. Van Inwegen   | Midnight Bisque                | Oil   |
| 170   | Al Barker                | Ground Fog                     | Oil   |
| 171   | Mark Keigwin             | Away From The Din              | Acrylic                                     |
| 172   | John W. Wagner           | Summer Hills                   | Oil   |
| 173   | Ralph Acosta             | Little Neck Mill               | Watercolor                                  |
| 174   | Mary LaGreca             | Dune View                      | Watercolor                                  |
| 175   | Joseph Occhipinti        | The Plaza                      | Watercolor                                  |
| 176   | Margery Soroka, AWS      | Asphalt Works                  | Watercolor                                  |
| 177   | Myrlam Cahn              | Cyble's Flowers                | Watercolor                                  |
| 178   | Peter Matulavage         | Hikers                         | Watercolor                                  |
| 179   | Mei Ki Kam               | Backyard Flower I              | Pastel                                      |
| 180   | Rozsika Ascenzi, PSA     | Still Life with Apples         | Pastel                                      |
| 181   | Richard Lithgow          | A Couple of Drunks             | Oil   |
| 182   | Michael J. Loomis        | Aunwick Castle                 | Oil   |
| 183   | Marlon Andrews           | West Coast Cyprus              | Watercolor                                  |
| 184   | Louis DeDonato           | Quarry's Edge                  | Oil   |
| 185   | Stanley Wyatt            | The Great Gatsby               | Linocut                                     |
| 186   | Edward Brennan           | Portugese Daisies              | Watercolor                                  |
| * 187 | Susan Gray               | The Kitchen Angel              | Oil   |
| 188   | Cybis                    | Dahlia Blossom                 | Porcelain                                   |
| 189   | Boehm                    | Blue Grosbeak #489             | Porcelain                                   |
| 190   | Marlon Strueken          | Purple & White                 | Pastel                                      |
| 191   | John Clendening          | Rock Scape #17-Floating Leaves | Oil   |
| 192   | Ruth Reininghaus         | Egyptian Copper                | Oil   |
| 193   | Malcolm MacKenzie        | The Cloisters                  | Oil   |
| 194   | Nell Manolakos           | Conn. Hills                    | Oil   |
| * 195 | Edmond J. Fitzgerald, NA | Berry Pickers                  | Oil   |
| 196   | O.A. Arnts               | Evening                        | Oil   |
| 197   | Richard Ochs             | Flowers In my Window           | Watercolor                                  |
| * 198 | Rita Duis, AWS           | Kings of the Roost             | Watercolor                                  |
| 199   | Anthony Ventura          | Home Port                      | Watercolor                                  |
| 200   | Robert Robinson          | Untitled                       | Oil   |
| 201   | Ruth Chalson             | A Colorado Spring              | Pastel                                      |
| **202 | Joseph A. Torre          | Harvey's Lobster Boat          | Watercolor                                  |
| 203   | Ranulph Bye, AWS,ANA     | Autumn Locusts                 | Watercolor                                  |
| 204   | Mary E. Whitehill        | King of the Jungle             | Watercolor                                  |
| 205   | Fran d'atria Romano      | Staten Island Ferry            | Aquatint Etching                            |
| 206   | Anthony Springer         | Fogarty at the League          | Oil   |
| 207   | Irv Docktor              | Making Music                   | Watercolor Print                            |
| 208   | Theresa Troise Heidel    | Arch of Titus, Roman Forum     | Watercolor                                  |
| 209   | Ward Mann                | Swan's Island, Maine           | Watercolor                                  |
| 210   | Stanley Sulik            | Winter Blue                    | Watercolor                                  |
| 211   | Maxwell Desser, ANA,AWS  | Montauk Series #47             | Acrylic                                     |
| 212   | Robert F. Calrow         | Low Tide                       | Watercolor                                  |
| 213   | Barry DeBaun             | Winter Pines                   | Watercolor                                  |
| **214 | Richard Plonk, PSA       | Persian Vase & Oranges         | Pastel                                      |
| 215   | Mary Anne Watson         | Untitled                       | Watercolor                                  |
| 216   | Elizabeth Ryan, AWS      | Bird's Eye View                | Watercolor                                  |
| * 217 | Lalit K. Masih           | Sail Patterns                  | Watercolor                                  |
| 218   | Gaye Elise Beda          | Off the Spanish Step           | Acrylic                                     |
| 219   | Ann Giovanni             | Blue Waters                    | Oil   |
| 220   | Frances Butler Lubben    | Quetzalcoatl Stele             | Intaglio on Arches Cover with Hand Coloring |